What is claimed is:

1.   1.   A method of defining new *thatas* for Hindustani music, the method
2   comprising the steps of:
3   selecting 7 notes out of a possible 12 notes;
4   selecting only one form of a variable *swara* from each of {*Re, Ga, Ma, Dha, Ni*};
5   and
6   fixing the notes *Sa* and *Pa*.
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1.   2.   A method of creating a new *raag* in Hindustani music, said method
2   comprising the steps of:
3   defining at least one new *thata*, said *thata* including 7 notes;
4   for the selected *thata*, deriving at least one set of notes in an ascending order
5   (*aaroha* notes) and at least one set of notes in a descending order (*avaroha* notes), each
6   said set of *aaroha* notes and *avaroha* notes comprising at least 5 notes;
7   selecting a primary note and a secondary note; and
8   creating a *raag* using variants of the selected *thata*.

1.   3.   The method of claim 2, further comprising the step of:
2   identifying at least 22 new *thatas*; and
3   selecting one *thata* from a set of 22 identified *thatas*.

1.   4.   The method of claim 3, where the step of identifying at least 22 *thatas*
2   comprises the steps of:
3   selecting 7 notes out of a possible 12 notes; and
4   selecting only one form of a variable *swara* from each of {*Re, Ga, Ma, Dha, Ni*}.

1.   5.   The method of claim 4, where the 7 selected notes include notes *Sa* and *Pa*
2   as fixed notes.

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